

CHRISTOPHER SCOTT MURILLO

SCENIC DESIGN

SCENIC DESIGN FOR REGIONAL, LARGE AND MID SIZED THEATRE

CTG: Kirk Douglas Theater

Bloodletting by: Boni B. Alvarez dir. Jon Lawrence Rivera Los Angeles, CA 2016

The Getty Villa

Lizastrata dir. Matt Walker Malibu, CA 2021

Haunted House Party dir. Matt Walker Malibu, CA 2016

San Diego REP

'57 Chevy by: Cris Franco dir. Herbert Siguenza & Sam Woodhouse San Diego, CA 2021

Performance Riverside

Disney Newsies: The Broadway Musical dir. Jodi Julian Riverside, CA 2018

Mary Poppins dir. Gary Krinke Riverside, CA 2015

East West Players

Yohen dir. Ben Guillory Los Angeles, CA 2017

Steel Magnolias dir. Laurie Woolery Los Angeles, CA 2013

International City Theatre

The Glass Menagerie dir. John Henry Davis Long Beach, CA 2018

Silent Sky dir. Todd Nielsen Long Beach, CA 2017

Doubt dir. Caryn Desai Long Beach, CA 2016

Native Voices at The Autry

Pure Native by: Vickie Ramirez dir. Randy Reinholz Los Angeles, CA 2019

Fairly Traceable by: Mary Kathryn Nagle dir. Jon Lawrence Rivera Los Angeles, CA 2017

NOTABLE SCENIC DESIGN FOR INTIMATE THEATRE

Ragtime dir. Casey Stangl The Chance Theater, Anaheim, CA 2019

Anna In The Tropics dir. Jon Lawrence Rivera Open Fist Theatre Company Los Angeles, CA 2019

Cloud Tectonics dir. Herbert Siguenza New Village Arts Carlsbad, CA 2018

The Dance of Death dir. Ron Sossi Odyssey Theatre Ensemble Los Angeles, CA 2017

ACADEMIC AFFILIATION & EDUCATION

Assistant Professor of Scenic Design Loyola Marymount University 2019-present

Master of Fine Arts in Theatre & Dance with an emphasis in Scenic Design University of California, San Diego 2013

Bachelor of Arts in Theater with an emphasis in Design University of California, Los Angeles 2007

MEMBERSHIPS & FELLOWSHIPS

MEMBER: United Scenic Artists, Local USA 829 Western Region current

Princess Grace Foundation- USA Theater Fellowship PGF- USA 2016